



Accelerating Higher Education Expansion and Development Programme  
(AHEAD) Operation

RIC (ROUND 2) GRANT, DEPARTMENT OF MUSIC AND CREATIVE TECHNOLOGY,  
FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
UNIVERSITY OF SRI JAYEWARDENEPURA

**REQUEST FOR EXPRESSIONS OF INTEREST**

Consultancy on Designing, Developing and  
Moderating of existing Studio  
AHEAD/RA3/RIC/SJP/FHSS/CON/01

The AHEAD Operation of the University of Sri Jayewardenepura invites Expressions of Interest from interested parties for consultancy on Designing, Developing and Moderating of existing Studio, under the RIC Round 2 Grant, for Department of Music and Creative Technology, Faculty of Humanities and Social Sciences(FHSS), University of Sri Jayewardenepura under the research title Sri Lankan Ethnic Drums Sample Library.

**1. BACKGROUND**

The department of Music and Creative Technology, Faculty of Humanities & Social Sciences, University of Sri Jayewardenepura has been started a research project on Sri Lankan Ethnic Drums, focusing on socio-cultural, artistic and technical aspects, analyzing Sri Lankan ethnic drum frequencies, recording and editing drum samples. As a main part of this project, the department of music and creative technology is planning to treat the existing studio acoustically to fit for the recording and sampling sessions. For this purposes consultancy services are required to Design, develop and modernize the existing studio. Therefor the Faculty/Department is inviting a most qualified and experienced person who specialized for consultancy on architectural planning and designing to modernize the existing studio.

**2. THE SCOPE OF THE CONSULTANCY**

The scope of this contract includes the following;

1. Submit measurements of the room dimensions and acoustic condition of the current control room and recording room.

2. Designing and submit acoustic paneling layout for the control room and recording room.
3. Acoustically treat existing recording room and control room and installing signal wiring.
4. Install power distribution system (with power distribution), install air conditioners (recording room and control room), install light fittings and submit acoustic measurements of the acoustically treated, developed and completed recording room and control room.

### **3. QUALIFICATIONS AND EXPERIENCE**

1. Qualification in recording arts and live sound engineering
2. Avid certified live sound engineer
3. Qualification in room acoustics engineering
4. Strong theoretical and practical background in sound engineering and room acoustics engineering
5. Experience in live sound engineering for more than 5 years
6. Experience in room acoustics and equipment installation consultation
7. Deep Knowledge in room acoustics software's

#### **Individuals should provide the following:**

- CV
- Letter of application
- Copy of catalogue or samples of the design work, if available;

### **4. REPORTING THE DELIVERABLES**

The consultant shall closely coordinate and report to the Project Coordinator and Activity Coordinator of the AHEAD - RIC for Department of Music and Creative Technology, Faculty of Humanities and Social Sciences, University of Sri Jayewardenepura.. The consultant should report his progress of the work to the Project Coordinator and the Activity Coordinator during the project time.

### **5. TASKS AND PAYMENTS**

A total payment of LKR 3,000,000.00 disbursed on completion of deliverables and submission of consultancy requirements as follows:

1. 10% of the total value will be paid after submitting the measurements of the room dimensions and acoustic condition of the current control room and recording room.
2. 40% of the total value will be paid after designing and submitting the acoustic paneling layout for the control room and recording room.
3. 30% of the total value will be paid after treating the existing recording room and control room acoustically and installing signal wiring.

4. Balance 20% of the total value will be paid after installing power distribution system (with power distribution), installing air conditioners (recording room and control room), installing light fittings and submitting acoustic measurements of the acoustically treated, developed and completed recording room and control room.

## **6. REQUIRED PROFESSIONAL COMPETENCIES**

- A. Ability to meet the given deadlines.
- B. Ability to be innovative and creative and successfully deliver the requirements specified by the Department of Music and Creative Technology.
- C. Team working skills and good interpersonal relations.
- D. Ability to coordinate and facilitate the implementation of processes and procedures.
- E. Ability to analyze and resolve implementation issues effectively.
- F. Extensive knowledge on the subject content and the practical applications of the same

## **7. CONTRACT DURATION**

The contract duration is three month period.

## **8. APPLICATION AND PARTICULARS**

Sealed quotations will be received by the Deputy Director/Procurement (OTS), AHEAD Operation, 1st Floor, Vice Chancellor's Lodge, University of Sri Jayewardenepura, Gangodawila, Nugegoda on or before 2.30 p.m. of 03-07-2020.

You are hereby requested to provide your work schedule along with your CV and any other data which you may think are relevant for accepting your quotation.

Dr W. G. S. Kelum  
Director/OTS,  
AHEAD Operation